

# *Pamela Price EA Inc.*

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*Enrolled to practice before the Internal Revenue Service*

## **RECORDKEEPING REQUIREMENTS**

**AUTOS:** The hardest item to deal with on the tax return and at audit time.

NOTE: If you bought a new car, it will be “vehicle 2” on your worksheet. You can also use “vehicle 2” if you use two cars for business.

**Total mileage MUST** be accurate. If it is not, your business percentage will be wrong and automatically adjusted in the audit. An auditor would determine this from the odometer readings on repair bills. If you did not write down your mileage at the beginning of 2017, we will use this method to determine your total mileage for the year. **If this is the case, bring your 2017 repair bills with you.**

**Looking ahead to 2018 alternatives to the above:**

1) Go out to your car right now and put the odometer reading in your 2018 logbook. Then when you read this next year, it will remind you to do this again.

2) My personal favorite! When you buy gas, get a receipt and write your odometer reading on it. You will be surprised how quickly it gets to be a habit. This kills two birds with one stone. It gives you gas receipts and a total mileage figure. Whichever you do, do it **now!**

**Business mileage** is equally difficult to “guess.” **If you have not been keeping a log, start now! If you find it impossible to keep on ALL year long, make a vow to keep it through April, or every third month. Keep something! They will REQUIRE some kind of log if you have an audit. If you have nothing for 2017, you MUST reconstruct something before your interview! We can’t just guess!**

**HOW?** Go to your appointment book. Reconstruct mileage for auditions, interviews, classes, ALL mileage away from your tax home overnight for business, showcase and waiver production mileage, dropping off photos, business entertainment, etc. If you’re not in the entertainment industry, it’s calling on clients, business entertainment, seminars, and so forth. **It does not include commuting (going to and from a paying job) for any profession,** except in rare cases such as a temporary assignment outside the normal commuting range.

If you just **can’t** find the time to reconstruct your entire log, do a few months or **at least** figure: “My acting class was once a week, say 15 miles for 9 months. That’s 15 x 36. I had an average of two interviews a week at 10 miles round trip.” And so forth. **Please** figure up something for us in writing!

**ENTERTAINMENT:** is usually the cost, including tip, for yourself and a business contact in a restaurant. You must have discussed business. You must have some expectation that the discussion could directly affect your career or benefit your job performance in some way. In audit, you must be able to meet the record keeping requirement for your deduction to be allowed. Your receipts should each state: the date, where the entertainment took place, who was entertained, what that person’s business connection is, and what you hoped to gain from the meeting. Cross-referencing these to your diary is great for an audit. **GIFTS** require the same documentation as entertainment, and **are limited to \$25 per person.**

**RESEARCH:** (the cost of seeing movies, plays, and videos) was a primary target of the “Entertainment Industry Task Force” audits. **Viewing these events is deemed to be personal, and therefore NOT deductible, UNLESS you have written documentation stating in each case WHY it was business. COST OF CABLE TV IS OUT!**